

Collection Timofei Dokshitser

Zwei jüdische Stücke

Trumpet & Piano

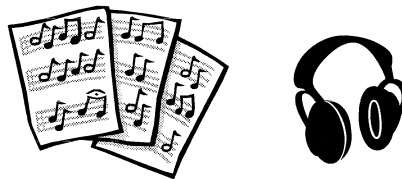
Arr.: Timofei Dokshitser

Abraham Geifmann

EMR 647

Solo Stimme / Voix / Part : B^b + C

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Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Zwei jüdische Stücke

für Trompete und Klavier

Abraham Geifmann

(1919–1941)

Bearbeitung: Timofei Dokshitser

Andante cantabile

1. Melodie

Trompete in C

Klavier

The musical score is written for Trompete in C and Klavier. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andante cantabile". The score is divided into systems, with measures 8, 14, 21, and 26 marked at the beginning of their respective systems. The melody for the Trompete in C is written in a single staff, while the Klavier accompaniment is written in two staves (treble and bass clef). Dynamics include *mf*, *pp*, *f*, *fff*, and *mf*. Tempo markings include *molto rit.*, *Meno mosso*, *Tempo I*, and *poco rit.*. The piece concludes with a *mf* dynamic in the piano part.

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2. Tanz

Abraham Geifmann
(1919–1941)

Bearbeitung: Timofei Dokshitser

Allegro, ma non tanto

The musical score is written for piano and features a variety of textures and dynamics. The first system begins with a piano introduction marked *mf* and *rubato*, followed by a section marked *ff*. The second system continues with a steady accompaniment and includes a triplet of eighth notes. The third system introduces a key signature change to three sharps (F#, C#, G#) and contains several notes marked with an 'x', possibly indicating fingerings or specific articulations. The fourth system features two triplet markings over eighth notes. The fifth system concludes with a measure marked *f*.

TRUMPET

TRUMPET & PIANO

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EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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